FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00138014-B **Type of Permit:** FILMING **Release Date:** 05/23/2018

**Production Company** ABC STUDIOS

**Insured Company Name** ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

**Production Title** RUGRATS 203

**Type of Production** TV Drama

**Producer** Todd Coe

**Director** Larry Teng

**1st AD** Robert Schroer

**Production Manager** Mark Glick

**FilmL.A. Coordinator** CJ Leavens

**Location Manager** David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

**Location Assistant** TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

**Total Permit Fee** $0.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00138014-B | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS 203 | | |

**Location Address** 1816 N Wilton Pl, Los Angeles, CA, 90028

**Location Type** Vacant Building

**Location Description** WILTON PLACE HCID PROPERTY

**Prep Dates** 5/21/2018 - 5/22/2018 07:00 - 19:00 2 days

**Film Dates** 5/23/2018 - 5/23/2018 05:00 - 23:59 1 day

**Strike Dates** 5/24/2018 - 5/24/2018 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**

05.23.18 CEGLIA U26634.pdf
138014_FULL_WILTON_HOLLYWOOD_FRANKLIN_ Layout1 (1).pdf
abc studios DAVID MARMOLEJO 7.26.17.pdf
HCID PROPERTY FILMING REQUIREMENTS.pdf

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## Summary Information — Location



**Permit Number** F00138014-B
**Production Company** ABC STUDIOS
**Insured Company** ABC STUDIOS
**Production Title** RUGRATS 203

**Location Manager** David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Condors | 2 |
| Cube Trucks | 4 |
| Generator | 1 |
| Picture vehicles | 2 |
| Trailers | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condors on street; Walk and talk on sidewalk on Wilton Pl.; 10 candles;

**Special Effects:** F/X Permit # U26634

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** G4

**Coordinator Note** NO CABLING ACROSS STREET. NO EQUIPMENT ALLOWED ACROSS STREET.

**Coordinator Note** FilmLA Monitor required
5/21 and 5/22 0600-1900 (13 hours each)
5/23 0400-0000 (20 hours)
5/24 0600-1900 (13 hours)

**Coordinator Note** No Charge Rider B created to add candles to permit.

**Parking**

**Base Camp**
Location Type :
Other Location
5951 Hollywood Blvd, Los Angeles, CA, 90028

**Crew Parking**
Location Type :
Other Location
5951 Hollywood Blvd, Los Angeles, CA, 90028

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## Summary Information

## Location



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|---|---|---|---|
| **Permit Number** | F00138014-B | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
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| **Production Title** | RUGRATS 203 | | |

**Parking Notes**
Florentine Gardens

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00138014-B

Permit No: 26634

Date Issue 5/18/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| State Lic N | 1046.06 | | | | | | |
| Name: | CEGLIA, FRANK C. | Address: | 24307 W.MAGIC MT.PKWAY# | | | Phone: | (661) 510-7356 |
| Company: | | City: | VALENCIA | | | Mobile: | (661) 253-6629 |
| Email: | frankceglia53@gmail.com | State: | CA | Zip: | 91355 | Fax: | 661 775-6225 |

2nd Operator: 1046.06 CEGLIA, FRANK C.

Production Title: RUG RATS 2 Production Company: ABC MARVEL

Location: 1816 WILTON PL.

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

CANDLES IN CANDLE HOLDERS

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

10 -VOTIVE CANDLES

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF CEGLIA, FRANK C., 1046.06 AND SPOT CHGECK - FILMLA# 00138014
GENERAL PRECAUTIONS AGAINST FIRE / INJURY
MAINTAIN AT LEAST 1 FIRE EXTINGUISHER

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

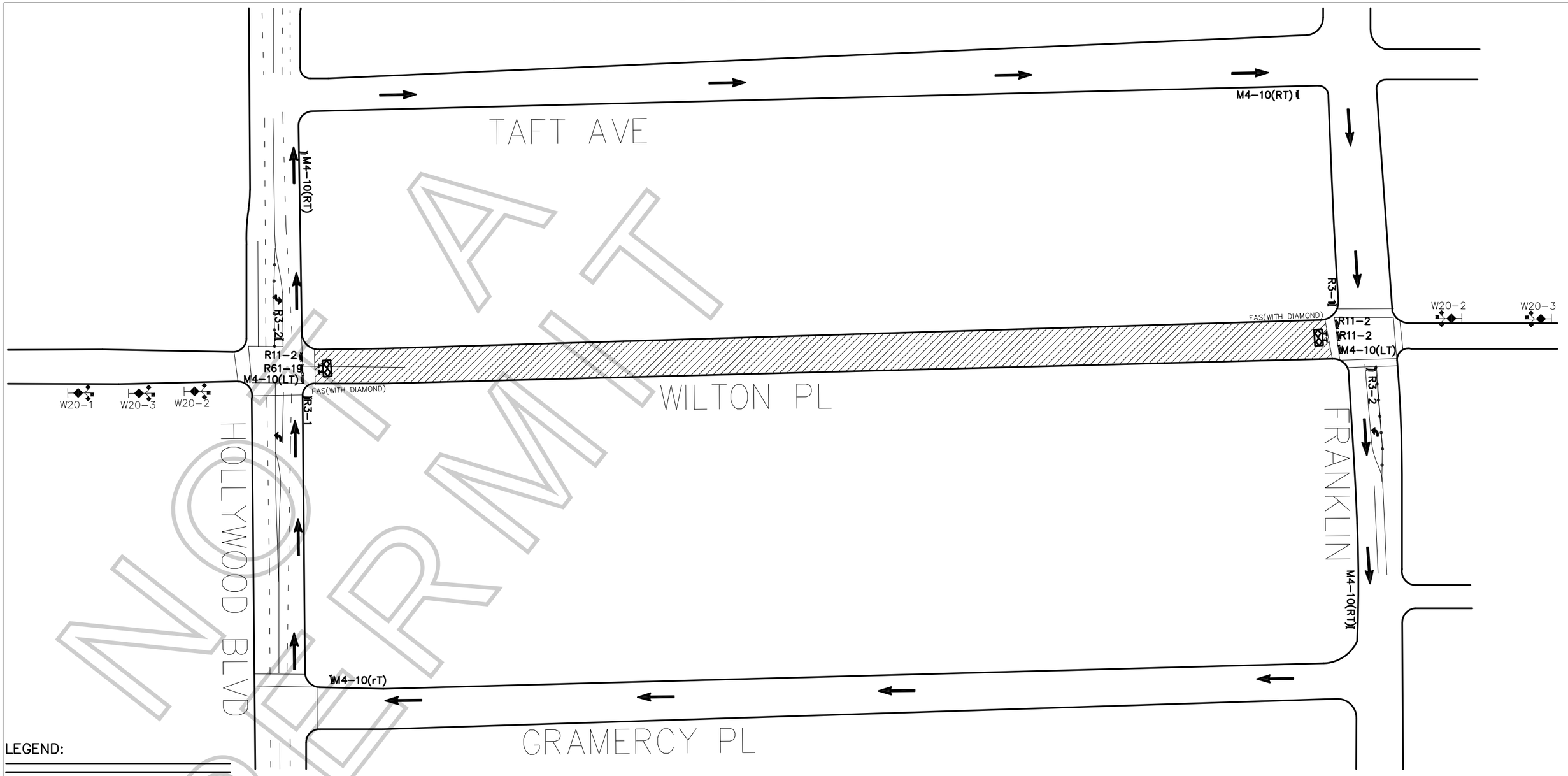
**5/23/2018** TO **5/23/2018**

Fire Chief
By: RILES
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

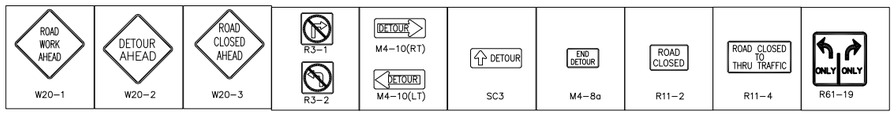
Permit #F00138014-B




NO PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-138014

CLOSURE INFO:

FULL CLOSURE OF WILTON PL
FROM HOLLYWOOD BLVD-FRANKLIN AVE

5/23, 0900-1500

ABC STUDIOS
"RUGRATS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/26/17

Representative's Signature

David Marmolejo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

4151 Prospect Ave
Producers Bldg, Ste 252
Los Angeles, CA 90027

Principal's Mailing Address (Please Print)

323-671-3173

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

# HCID PROPERTY FILMING REQUIREMENTS

- FilmL.A. will coordinate all scouting/filming activities on HCID property.
- Companies wanting to use HCID properties must first reserve the facility through FilmL.A.'s Production Planning Department.
- A FilmL.A. Monitor is required for all for all filming related activity (prep., filming, strike, etc…)
- A written, detailed proposal is required in conjunction with your permit. Proposals need to be submitted to FilmL.A.'s Production Planning Department.
- Modifications to property (removing doors, windows, etc..) must be pre-approved and stated on the film permit.
- Production is to provide their own water, power and restrooms (there are no facilities available)
- All self-generated trash must be completely removed from property prior to final departure
- Food and drink is not allowed inside of buildings (unless needed specifically for scene)
- All food and drink must be kept in sealed containers when being stored
- If painting walls bright colors or applying graffiti. Wall must be restored to a neutral color close if not the same as the original.

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